



Credit

Cover Model:Vladi Cover Photo: Andrew Lucas VOLO Body: Aÿla Body Shooter:Armelle Kerine Back: Odette D. Back Photo: Murat Karabey

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Lous Aduro (Canada)
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Łukasz Marciniak (Poland)

This is VOLO







#16

Cover Feature

Russian Angel
V L A D I
by
Andrew
Lucas







SWEET HEART

The VOLO Mix by Jenny Daughtry

Schwarzer Reiter

BERLIN Erotic Couture in Focus







FAKE IT MAKE IT

The Orgasm Guide by Elodie Blythe

VOLO Videos

The sexiest videos on the net today!

Editor's Note

Welcome to the 16th issue of VOLO Magazine.

Some incredible news, addition of new columns and the grand master of nude photography featured in the issue, make us incredibly proud of this issue.

His images tell us stories, fables and fairy tales, he defines a genre which defines nude photography, his women are charmed and look like queen in a way only a god can transform them... His name is Andrew Lucas. In simple words. his work is ART. He is our cover and feature photographer for this issue and we are so proud to present him to the world!

But wait, the good news does not end there, VOLO is launching workshops; we want to bring the incredible art of VOLO photographers and that level of skill to many more photographers in the world. And to do that, we have enlisted none other than Stephan Glathe, one of Germany's finest photographers and a VOLO master. Learn more about Stephan and the unique VOLO workshops in our interview with him.

Berlin is a big part of this issue of VOLO, we take you to visit the flagship store of the erotic couture brand 'Schwarzer Reiter' and an insight into their design through their head designer; Edin DéSosa. An exclusive shoot over the rooftops of Berlin, confirms that VOLO can discover the hottest and the best VOLO ladies around the world. It was shot by the multi-talented actor, designer and now photographer Murat Karabey in his first nude assignment. The output is so amazing that it adorns our back cover.

Our topic for this issue was girlfriends, so you will see a collection of models who have NEVER BEEN NUDE BEFORE. Its an issue of VOLO you cannot miss.

Photographers, do you think you have what it takes to be in VOLO? Well send us your work and we will let you know what WE think... We will publish the best and help the rest to get better so you can be in VOLO too. Submission details are on our website www.volomagazine.com.

Questions, comments, critique? send me an email.

Greetings from Berlin, Ava

> Managing Editor VOLO Magazine Europe Email me at: ava@volomagazine.com





















The Meet **Model**

Alexis San was born 1991 in Romania. In her early years she grow up in Hungary and moved to Vienna/Austria at the age of 16. Alexis is modelling for over 6 years now.

Other than modeling she loves to dance and put on fire breathing shows. A well known erotic model, Alexiscan be seen in TV-Shows, movies and several magazines around Europe. Thousands of fans are following her on Facebook and Twitter. Now she lives in Austria near Vienna

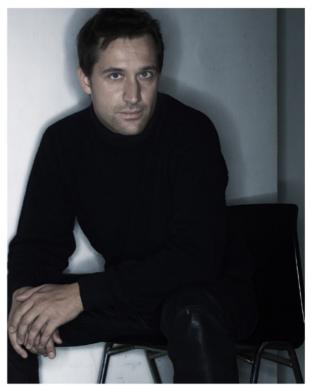
You can follow her on facebook at: facebook.com/alexis.sanii.3







Photographer Profile



Austrian photographer Martin Siebenbrunner is full of passion, always looking for the perfect picture. Coming from a family of photographers, his sense of aesthetics and photographic composition has evolved from his early years of life. He loves extreme poses, lightning and colors, creating pictures of moments of seduction in noble ambiance. Highest professionalism paired with quality is an absolute must for him; nevertheless he doesn't lose his eye for aesthetics. The result: Images telling stories which involve the viewer in intense feelings and emotions.

Recently the FIAP (Fédération Internationale de l'Art Photographique) has rewarded him a gold medal - one of the most important photography awards in the world.

Martin Siebenbrunner lives and works in Vienna, Austria. He is booked all around the world, working for international fashion labels and magazines.

You can see and follow his work in ehxbitions, magazines & television. His work has been published on magazines like FSHM, GQ, Penthouse, Fashion TV Mag, Life & Style, Photographie and many more. His professional clients include internationa brands like Fashion-TV, Bipone, Tiberius, La Hong, Callisti, Michel Mayer, Ninali, Eva Poleschinski, Iden, Luxarella, Vivasan, Beierersdorf, Do&Co, Coca Cola, Popp&Kretschmer, Novaroyal etc.

See more of his work at :http://www.martinsiebenbrunner.com



VOLQ

N T E R E



VOLO Workshops with Stephan Glathe



INTERVIEW

by Ava Pivot - Managing Editor VOLO Europe

Stephan Glathe is not a new name to VOLO Magazine. Stephan has already shot multiple sets for the magazine as he has for all other publications in the world that are worth mentioning. One of Europe's most established photographers, Stephan Glathe's name symbolizes the epitome of quality in the world of photography.

Ava: Hello Stephan, tell us a little bit about yourself and your photographic career. Who is Stephan Glathe and what are your "Secrets of Success"?

Stephan: I was born in Berlin, Germany 42 Years ago and grew up in a 'Leica household'. At the age of 12, I started with photography and at age 15 I started making money with it. I used to take outdoor portraits and develop the images in my fathers darkroom.

After a career as a software entrepreneur I realized my childhood dream and in 2009 became a professional photographer. In 2009 Playboy Magazine listed me as one of the "Best 100 Nude Photographers in the World". In 2011 a book project with my images of senior managers all over Germany won a Corporate Publishing Silver Award and in 2012 I shot the HR campaigns for BOSCH & BOSCH Engineering. At the same time, international magazines like Relapse Magazine (NYC), Bisous Magazine (LA), Institute Magazine (London), 1968 Magazine (Toronto), FHSN Magazine (San Francisco), Quality Magazine, Bold Magazine, Factice Magazine and a lot more have published editorials by me. My home base is still in Germany, but I work all over the World. Spain, Cape Town, Paris, New York and LA as possible. My sensual images can you find in German Max Calender, German Playboy Magazine and VOLO Magazine.

Ava: Your Focus today is fashion photography with an emphasis on lingerie and swimwear. At the same time, your sensual nudes appear in magazines like VOLO and Playboy. How do you manage the balancing act between those areas?

Stephan: For me, it's not a balancing act at all - the lines between fashion and nude are very much blurred these days anyway. Nude or dressed, my images always have the same style. Aside from my photographic style, you can always see my positive attitude and respect towards people in general in my images. The women in my pictures are strong, feminine goddesses - naked or beautifully dressed.

Ava: Okay, Stephan is a real friend of female models and now i understand the unique style of your pictures. Is there a specific kind of girl or women you favor?

Stephan: Yes, I like models who are not only beautiful but also smart. With this kind of model, it's much easier to tell a story with your images - and being able to grab the viewers attention by storytelling, emotional images is key in a time where we a constantly flooded with images. I adore female beauty and sensuality, so my aim is always to bring that out in every model I work with.





Ava: You know VOLO Magazine is launcing workshops in Europe in a few weeks. VOLO will choose the best photographers in the world to take part in this new project. The workshops will be taught by professional photographers. The goal of the workshops is only to teach amateurs as well as pros how to take their skill to the next level - but also, how professionals can advance their careers faster and discuss business ideas.

The first workshop starts with you as the mentor. The workshops you will focus on the topics of lingerie, erotic and nude. What can the workshop attendees expect to learn from you?

Stephan: The most important thing is that I will not keep any secrets. I be very open and tell people everything I know - including the mistakes I made, so they don't need to make all of them by themselves. Also, I try to teach general principles and methods, so they can go home and go the next steps alone instead of going home with a couple of great pictures that they could never make outside the workshop. It's like teaching them how to fish instead of giving them the fish.

Ava: As you know, we have two different workshops. One for amateurs, that is targeted at anyone who does not need to make money with photography, and just wants to improve their skills. This workshop will last one day. What will await the participants here?

Stephan: In the amateur workshop, we will focus on taking pictures and organizing the shoot. Each participant has the opportunity to work alone with the model for a while under my guidance. We organize "shoot packs". The day ends with a view of the ideal digital workflow and some retouching instructions.

Ava: And what about the larger 2 day workshop, what awaits the professional photographers?

Stephan: The 2 day workshop will go into much more detail and always be from an angle of professional photography - always keeping the business aspect of things in mind. We will cover editorial shoots from start to finish including concept, shooting, layout, retouch styling and publishing. The participants will see how to shoot for an incredible final result that is easy to sell - to both privat clients as well as magazines.

Ava: What I like about your pictures is that there is a unmistakable stamp of your style on them, will you tell your tricks here?

Stephan: Yes the pictures final look is absolutely crucial and we will discuss it intensively. The proper development and finding the look that makes up a photographers style will be a major discussion point in the workshop.

Ava: On the last day of the long weekend workshop you'll have a shoot for a whole set for the subsequent ISSUE of VOLO and there is the possibility that those in-terested in the workshops can follow you and see you in action through this shooting day. Surely it will be exciting for many, even to be able to see a professional in action and

just follow along without the camera, just taking notes. Have you done anything like this before?

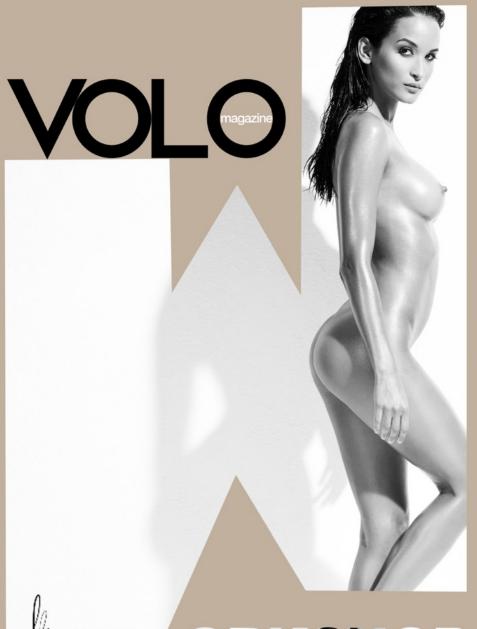
Stephan: No, this idea is new and I like it very much, as it will be a VOLO original. A great opportunity for many to be able to see the whole process the creation of a complete VOLO set. For the shoot I will need around 4 hours, so that I have enough time to show the post production process to the participants.

Ava: We see that photography workshops are coming up all over Europe like sand in the sea. The selection is so huge. Every one of them promise to give the photographers all they want, let me know how you plan to work with VOLO to make this workshop really different, apart from the fact that you're one of the hottest professional photographers in the world today.

Stephan: I think I can manage it to respond to each individual and him as "pick up" where he is standing. I've given a lot of thought to my workshops and developed a really good concept that individually, each participant has an enriching experience from the day. I love it and it gives me great joy to impart knowledge. Sometimes it also makes me better, because when teaching others, I can look at my work from a third persons perspective. Also the advantage is that out of each professional workshop, I will choose one photographer who will get the chance to shoot for VOLO in the future.

Ava: Stephan, VOLO thanks you for the time and we're sure that we have found the perfect leader in you for launching our unique workshop series. I especially liked how humble you are. This is a virtue that can be found in very few photographers. For me, this distinguishes the true greats from the pompous wannabe's. Now we are eagerly awaiting the first VOLO workshop, one of many more to follow around the world.





STEPHAN GLATHE

ORKSMOP BERLIN

25. OKTOBER 2014

#AMATWORKSHOP

26. & 27. OKTOBER 2014

#PROFWORKSHOP

28. OKTOBER 2014 SHOOT FOR VOLO MAGAZINE

REGISTER @ WWW.VOLOMAGAZINE.COM/WORKSHOP







Why she went nude for VOLO?

Hello dearest VOLO fans.

My name is JULES and I am 26 years old and I live a very busy life in Germany, near Cologne. I am a full time-research assistant and PhD student, but besides science and technology I pursue true passion: modeling. I like to play with the camera and send messages to the people who see my pictures.

I am a model for about 6 years now and work for two large agencies in Germany and Netherlands. I adore this job, because every time you meet new impressive people and get new challenges, it enriches you. I have had the pleasure of working with good photographers, make-up artists, hair stylists, fashion designers and many more.

I am glad to be a part of VOLO Magazine. It is my first fully Nude shoot and there is no magazine better than VOLO to do this for. I know the photographer Sacha Leyendecker, who is a friend for a long time and we did a lot of photoshoots together, but only in Fashion, Lifestyle, Beauty and Lingerie.

When he asked me if I feel like doing nude images for VOLO magazine, I was not really sure and had to think about it, because of my regular occupation. But then I thought life is too short to waste time and I felt like doing it and jumped at the opportunity, because I'll never want to regret not doing something... Additionally, I feel very confident about my body and I accept myself, what I think is the key to success and happiness.

So that's a short overview about me and becoming part of the VOLO-Magazine.

l always live like: Dance like nobody's watching. Love like you've never been hurt. Sing like nobody's listening

Live like it's heaven on earth.

(Mark Twain)

I hope you enjoy these beautiful images.

Kisses

JULES















Photographer Profile



Dear VOLO'nians,

My name is Sacha Leyendecker and I'm a freelance photographer based near Cologne.

Next to my work as a commercial and lifestyle photographer I follow my passion for nude artwork and sensual photography. Supported by my wife and make-up artist Monika I love to capture the beauty of amazing models.

About three years ago at the age of 32 I started to be interested in photography. Based on an education at a classic photo studio, I started to study photography at the "Academy of photography cologne" in 2012. Soon I felt there must be more than what I've done so far and I started to experience with my first modelshoots. Today I'm glad and thankful to work with the most beautiful women in business, publishing my work in calenders and magazines like VOLO. Always trying to improve my skills and push my work to the next level.

I hope you enjoy my pictures. If you like it, feel free to follow at: https://www.facebook.com/Sacha.Leyendecker
http://500px.com/Sacha-Leyendecker







WANT MORE PICTURES & VIDEOS?

'CONTINUOS SERVICE' SUBCRIBERS of VOLO will be emailed secure links to BEHIND THE SCENES VIDEOS & EXXTRA PICS from the issue.

Time: 5:30 AM Teak wakes up and walks outside to take a lungfull of the clean morning air.



MORN

MODEL: TEAK FREER CONCEPT & PHOTOGRAPHY: SHANKHA













Time: 5.56 AM

Teak has decided that she is going for a morning walk, to bask in the touch of the soft rolling fog, rays of the morning sun and the cool morning breeze...

All over her body!





















PASSION



HTTP://500PX.COM/RUZDIEKENHEIM

X P R E S S I O I F E A T U R I N G M I C H E L L E



















Ruzdi Ekenheim is a semi-professional Photographer currently based out of San Fransisco. With a past as a Business Development Manager and having lived in Scandinavia, the Balkans, East-Africa as well as the Middle East, after a career with the Swedish Army he has now turned to photography, he has always had an eye for beauty as well. Within photography he is so far a keen photographer of nudes, landscape as well as wildlife and has had several of his works published.

Ruzdi says "When shooting I aim to see the object as I wanna see it in my head as a pleasing picture to my eyes and brain. The picture should be pleasing for both men as well as women. After all I think that both genders sees a naked female body as the most beautiful thing.

To me personally it is also a great sign when I get a women to get naked in front of me and the camera the first time we meet. It's a sign of trust and being naked between strangers is the ultimate sign of trust and belief to me. The model says to me 'I give you my trust to show me, the naked me to the whole world, don't misuse my trust in you...' In today's world with lawyers and a pile of contracts as soon as two people are involved, trust is a rare thing."



About the MODEL

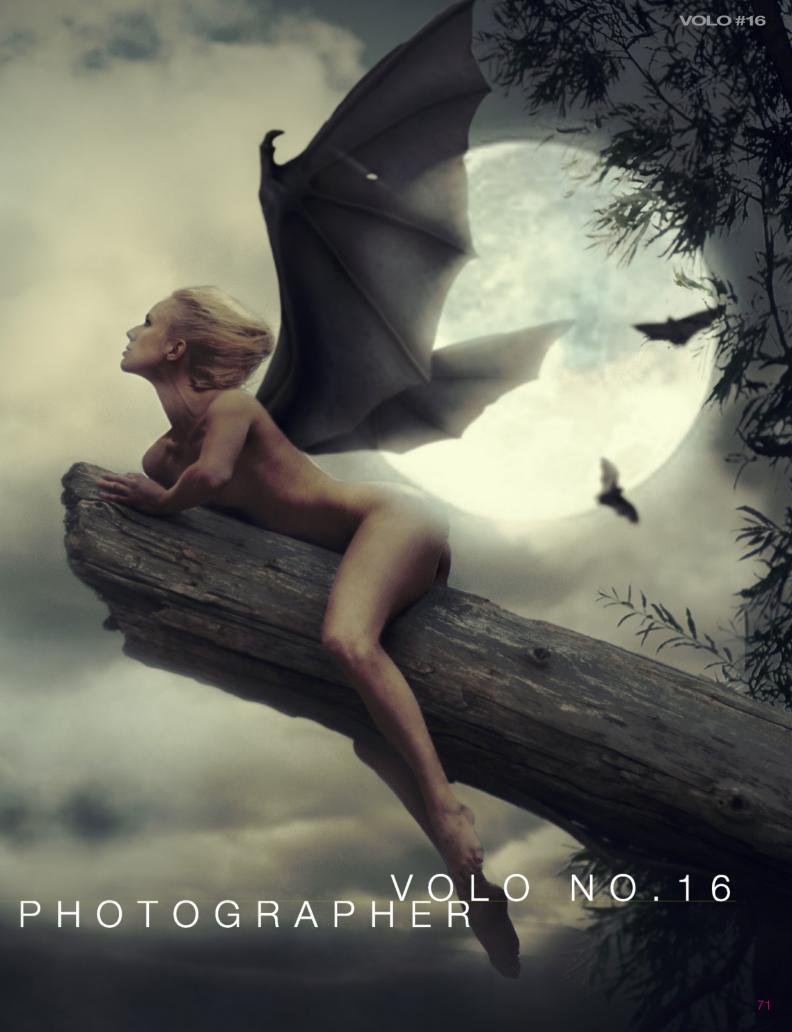
Hi everybody! My name is Michelle Larsson, a Swedish model from the city of Avesta. I grow up in Avesta and spent my first 14 years there, after that I moved to the beautiful summer city of Halmstad were I currently live. I am an outgoing and demanding woman....don't let that scare you off!, I'm constantly looking for things to happen and I wanna make every minute count. My interest are being a model and specially as a glamour model, staying in shape is a must as well as having a healthy lifestyle. If my health is not there, nothing else in life will work for me. Besides these things I spend my money on shopping and nice food.

My dream and goal in life is to become a successful personal trainer in combination with working as a glamour model.

XoXo! Michelle!









Scorpion by Andrew Lucas



Alive by Andrew Lucas





Beached Beauties by Andrew Lucas



Adini by Andrew Lucas

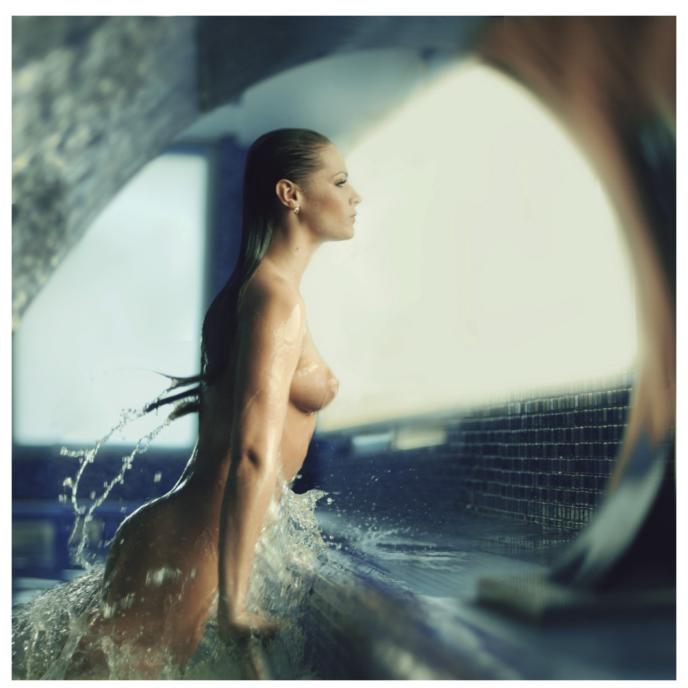


Clip by Andrew Lucas









Swim by Andrew Lucas



The Nun

by Andrew Lucas



Confession by Andrew Lucas

VOLO FEATURED PHOTOGRAPHER ANDREW LUCAS



Portrait OF A GENIUS

ANDREW LUKAS (creative pseudonym 'Lucas') was born in 1963 in the tiny town of Nikopol, Ukraine. Lucas had very humble beginnings learning music (piano) till the age of 20 and then graduating from RADA the Auto & Road technology institute in Kiev. He had to work as a taxi driver, worked as a restaurant singer and worked in a bank as a clerk to make ends meet. He says that his time at the bank was a time of infinite learning about the personality and mannerisms of men, which helped him immensely in his photographic career later in life.

His photographic career began very late at the age of 42 when his wife gave him a digital camera as a present and Andrew immediately decided to make money using it. Though he wanted to shoot amazing pictures from day one, it was impossible to make a living in a small town as a fashion photographer... So Andrew started to take passport pictures of people, student group photos and kids photos to make a living out of photography.

Photography in a studio is so limiting, he says "Once i got out of the studio and started shooting people in open air, I realized that the whole world was my studio. A studio with infinite backgrounds and possibilities. A studio which could capture a moment of life and show its true dynamism". He goes on to say "Photography changed my life, I was different person before I discovered the art of taking pictures, after that I was born again as Lucas!!! Now I have a different life and I never want to go back.

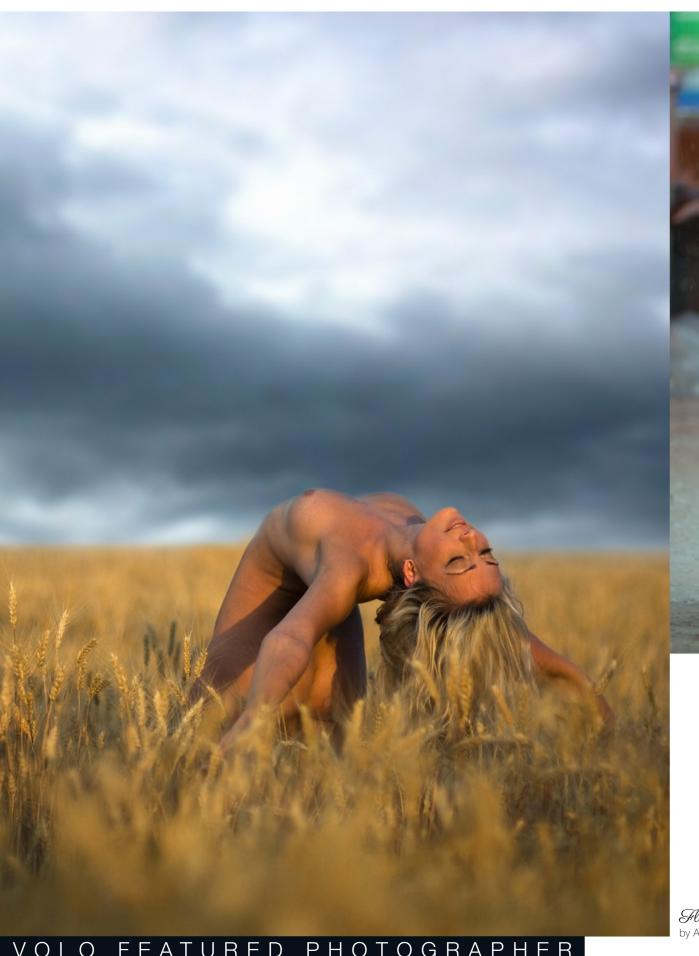
When asked how and why he prefers to shoot nudes, Andrew said "In her heart every woman wants to look like a princess in pictures, the way she sees herself in the mirror, naked and beautiful, but they are hesitant because of many things. The first few steps of getting nude for the camera are the most difficult ones but once she gets over it and is comfortable the results can be stunning. My job is the opportunity to liberate the woman from her inhibitions and create amazing pictures. The photo is born inside the mind of the model and mine, the camera comes in much later."

Considered to be one of the finest photographers in the world today, Andrew never fails to amaze with images that tell stories in a single shot. Every shot is a different story and an amazing fairy tale of sorts. When we asked him how is able to deliver this magic time after time, Andrew says "There is no magic, some ideas are planned, some are created on the go... some are smoldering inside my head for a long time before I get to execute it. I create the image in my head and then capture it with my camera... Simple!"

VOLO ranks Andrew as the #1 Nude Art Photographer in the world in terms of creativity and we are honored to be able to feature his work in our magazine.

Stay tuned for a long term relationship between Andrew Lucas and VOLO Magazine.

More of his work at: http://lucastudio.com.ua/

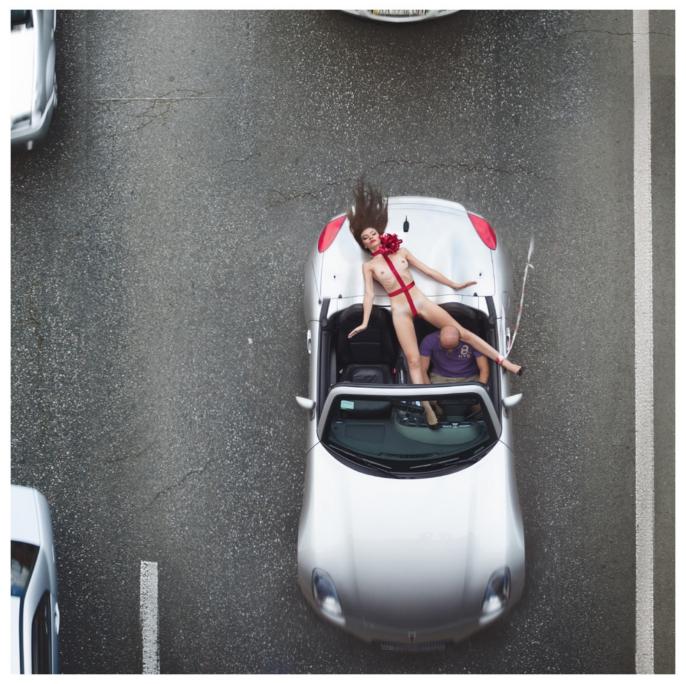


Flight
by Andrew Lucas

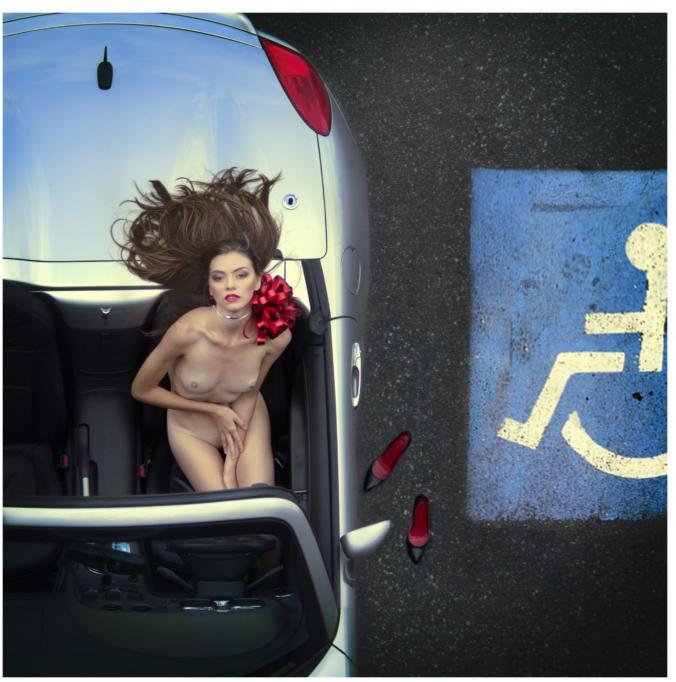
VOLO FEATURED



Christmas by Andrew Lucas



Left Lane by Andrew Lucas

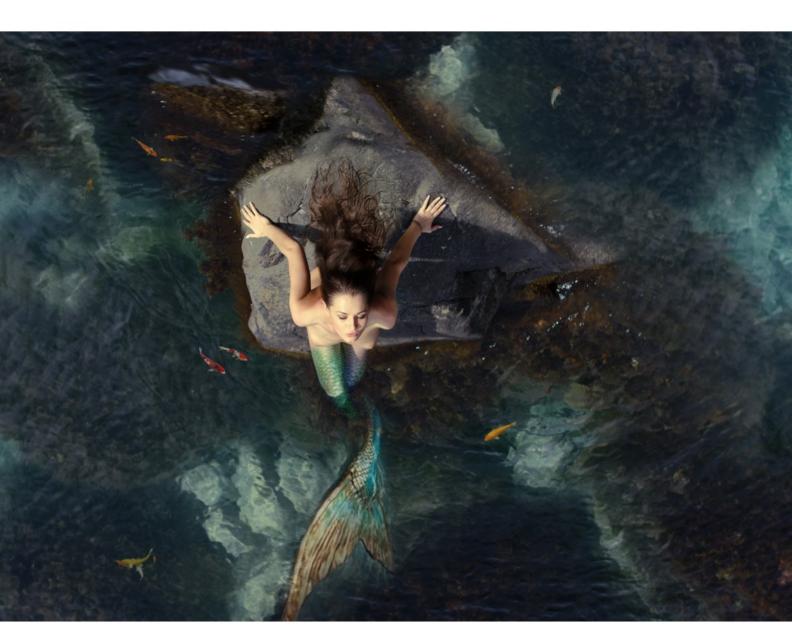


Soul Parking by Andrew Lucas



VOLO FEATURED PHOTOGRAPHER
ANDREW LUCAS

Mermaid by Andrew Lucas



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Schwarzer Reiter

COUTURE EROTIC



Founded by Sabine Schwarz and Max Reiter more than 5 years ago, Schwarzer Reiter has become a stylish store for erotic products and fetish haute couture in downtown Berlin. They have become one of the leading brands providing intrend fetish fashion and luxury erotic lifestyle items. Led by head designer Edin DéSosa, who has been at the helm for about 3-1/2 years

Hedonism worshippers can have their fill at the brands flagship store (Torstrasse 3, Berline Mitte) the definition of what a fetish shop should look like. You'll find a wide range of items and accessories in this classy store decked out in sensuous black and purple. The shop is very open, bright and designed in such a way to make it accessible to all. Customers and visitors that enter the shop don't think they are in a fetish

shop to begin with. Apart from the current trends on display, the shop stands out because of the wide range of products. There is always something new for the customers to discover; from glamorous vibrators, feather teasers and luxury blindfolds to the custom designed Schwarzer Reiter fetish haute couture collections.

We met Edin DéSosa at the store and he welcomed VOLO into his lair. We quickly got quite fascinated by the diversity of his work and got immersed into his world of colors, fabrics.











cuts and materials. Born in Sevilla/Spain and grown up in Cologne/ Germany Edin met Sabine Schwarz by a happy stroke of fate. The founder of Schwarzer Reiter was quickly hooked by this young passionate designer, whose work is marked by dark elegance, extravagance and a soupçon of timelessness.

Thereafter, inspired by Sabine's vision of haute couture and eroticism, Edin was creating his own style of dark fashion, appealing quickly to the fetish scene. At that time, in 2010 combining fashion with fetish was a completely new branch. Fascinated with aesthetic eroticism, the talented designer succeeded by originating a unique and unheard-of niche in this industry. And he still keeps this working process up with new creations, characteristic for the brands own signature look.



Basically independent from season and market trends, he gets his inspiration intuitively by reflecting his emotional states of mind. His vision and ambition is to haul up amo-

rous adventures from the dodgy underground milieu and to revive them with dignified style, indulgence and finesse. He points out that it's about the body's beauty giving birth to the clothes, joining an own individuality to this look, whoever it wears. This mutability is itself a sure sign of his masterpieces, addressing to everybody.

According to Edin, people have an inherent thirst to live ones





sexuality by expressing it through clothing choices. However, 'fetish' does not impose unnecessary restrictions to him (as nudity, choice of material, ...). Being a large division, Edin's open-minded vision of fetish couture has no boundaries, and this is certainly the secret and the reason why his creations appeal such a huge audience.

Exclusively for Schwarzer Reiter, Edin DéSosa is creating collections to live your fantasies as well as refined variants turned socially acceptable. The great demand from US-clients on the homepage www.schwarzer-reiter.com demonstrates again the huge international potential when it comes to his fashion collections.

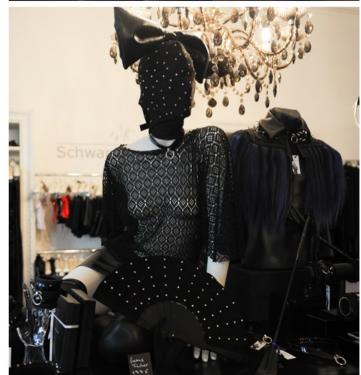
With his haute couture, Schwarzer Reiter is always a highlight in the Berlin Fashionweek, continuously attracting new clients all over the world.

We cannot wait the next winter's/spring's fasionshows presenting the Schwarzer Reiter - Black-Label and its brandnew basic couture collection Reiter Couture. Especially parallel to the movie's releasing "Shades of Grey", the audience has every chance of being provided by pleasant surprises.











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About the Photographer

Ava Pivot is a special woman, a whirlwind, a tornado and an untiring bundle of energy. Ava is one of the most talented and driven photographers in the world and VOLO Magazine's Managing Editor for Europe. When it comes to photography, its pure passion for Ava who creates images of beautiful men and women in all genres starting from high fashion to unique artistic nude stories. She is one of the prime movers behind the rise of VOLO in the European markets.

You can find a sampling of her work at www.ava-pivot.com













The Meet Model

Hey guys, my name is Caro. I was born 20 years ago and I've done some modeling and acting in Berlin. I could go on naming you all the projects I've been involved in and how I got into the whole thing and bla but that's not really interesting to me. I feel it's way more important for you to grasp an idea of my personality and why I do what I do. In a world with many rules and a system that influences us psychologically on so many levels, we've lost the true sense for our bodies.

With my photos I'd like to express the beauty and normality of the naked body. One of the most natural things of all there is. For me it is about truly and deeply accepting and loving yourself; and I believe that for everyone, there is more than enough reasons to do so.

So why hide away from something nature presented to you as a gift?

I hope for a world in which everyone understands that were all connected without judgment and where no one feels ashamed for their body no matter the physical appearance.























About the Photographer

My name is Marcus

I am 35 years old, I am french, I live in Martinique (french West Indies) and I am the photographer of ArmelleKerine Photography (http://armellekerine.com).

I've always been fascinated by the beauty and sensuality of the female body. It reminds me of purity, sensitivity, vulnerability, timelessness and eroticism.

Practicing this activity is not obvious where I come from. I live on a small island where most people do not have that artistic and aesthetic approach to the representation of a naked body Nudity is (especially) rather seen as something unhealthy.

Т

he women I had the opportunity to photograph are women who had the courage to defy the prejudices. Most of them gave me the confidence that posing nude bring them well-being and fulfillment, as well as the great self-satisfaction (shared with the photographer, ultimately) at the sight of the result.

At the beginning, my inspiration was Uwe Ommer, through his book "Black Ladies" that I keep preciously in my library. Where i live, about 85% of the population is black and mestis. That is the reason why most of the pictures i take depict black women. Of course, I refuse to limit myself to ethnicity. I regularly photograph women of all types, as I travel a lot.

Today, when I shoot all the inspiration comes on-the-fly, in close complicity with the model and in harmony with the surrounding envirronement at the moment of the photoshoot.

I especially love the natural pictures, taken with available light.

You can find a sampling of my work at: http://armellekerine.com or my Facebook page: https://www.facebook.com/armellekerinephoto









My name is Aÿla, I am 20 years old and I live in Guadeloupe, French West Indies.

We do not always see ourselves as we really seem like. To actually see what we look like, we need to see it through the eyes of another person. This is exactly what photography has allowed to me to do.

What the photographer - who i call "my other self" - shows me, I can see is the 'Beautiful Me'. Each of us have a different perception of beauty, but I like Marcus' point of view, and i thank him for that, for having revealed my true beauty to me.

Very excited to be VOLO Body 16, its a great honor! Love Aÿla



Aÿla











THE VOLO WIFE

MODEL: ODETTE D.
PHOTOGRAPHER: MURAT KARABEY
DESIGNER: FRÄULEIN KINK
LOCATION: ROOFTOPS OF BERLIN -

AS THE SUN SETS OVER EUROPE...



















Meet The Wife

The sun was descending, as I stood naked in high-heels on a Prenzlauer Berg roof. I could see people eating dinner and watching me pose in the house across from us. Despite the fact that I'm actually quite shy, it was an exhilarating feeling. But the way I see it is – I'm going to flaunt it while I have it and of course I'm going to take up the opportunity to be shot by amazing photographers like Murat Karabey.

I've been living in Berlin for eight years and I love this city. Maybe it's because it's so different than me. Berlin is loud and, well ok; my boyfriend says I am as well. It's dirty and I'm more of a clean freak (clean girl). Berlin never sleeps and I not only love to sleep, but I can sleep long. Berlin is quite arrogant and likes to call itself the best city in the world and I'm much more humble.

When I'm not standing naked on roofs I'm busy writing my first book. I just signed the book deal. Yee-haw! It will probably be titled "Life Changing Sex – 25 True Bedroom Stories" and just like the title hints it's about my favorite pastime.

One story, a pretty hot one, is mine and the other steamy stories are from 24 women that I've interviewed; and I thoroughly enjoyed working with these women as you can probably imagine.

Ok, VOLO- readers, that's all for now. I hope you like my photos and that they are able to distract you in these days of crisis and war and I hope they provide for the sweetest of dreams.

Kisses! Odette







Photographer Profile



Murat Karbey is a multifaceted individual and artist of incredible caliber.

He had interestd in photography from a very early age of 12 when he got a Leica as a gift. Around the age of 15 he found a book on photography by August Sander which awakened the desire to be a professional artist and photographer in his mind. From the beginning his style of photography involved shooting people in their natural surroundings, capturing their essence in his pictures.

Graduating with a degree in design, Murat decided to pursue further education and a career in industrial design. He went on to become a very successful furniture designer.

When he was in his early 30's Murat was discovered as an actor by chance and went to become a successful actor in the European movie scene. His successes include movies with Jacky Chan, Steven Segal and German Stars like Hanelora Elsner, Götz George, Bushido, Elais M Barek and many more. After his stint in the movies he focused his interest more on this original priorities bedhing the camer as a director of films and commercials.

Today, the furniture designer/ photographer/ director lives with his girlfriend Ava and his newborn twins in Berlin and Istanbul.

After many years of absence behind the photographic camera, he photographed now exclusive set for VOLO named the "THE VOLO WIFE" witih Odette who is also an author of sex stories. This is Murat's debut as a nude photographer.

Expect to see much more of his work in VOLO.



THE VOLO ORGASM GUIDE



FAKE IT TILL YOU MAKE IT by ELODIE BLYTHE

I'm sure you've all heard the saying "fake it till you make it." This may be perfectly good advice for many cases, but it seems that many women have adopted this method during sex. Most women don't orgasm every time they have sex. In fact, some women have a very hard time orgasming at all. But I can promise you that many women do fake it. You may think that no one ever fakes it with you or that you can tell when your lady is faking, but I would bet you that your sexpertise can sometimes fail you here. I can't tell you how to tell whether she is faking, because some women are just really good at it. But I CAN help you to make her feel that she doesn't have to fake it:

1. Don't pressure her into orgasming. While talking dirty, lots of men will say something along the lines of "I want you to cum." This is not the most helpful thing because it puts pressure on the woman to orgasm when she may not be ready or able to. Instead, you could try asking "how can I make you cum?" which will be all around helpful!

2. Don't rush her.

Women need time to reach orgasm. On average it takes women almost twice as long as men to reach orgasm. Try to hold off as long as you can, and don't only do what feels good for you. Many women feel more pleasure from slower movements than from fast pumping.

3. Don't assume she orgasmed when you did. Even if you're done, you should still be willing and eager to make sure she gets her satisfaction. Hint: your mouth still works even after you ejaculate.

4. The more foreplay, the better.

Most women don't even come close to cumming without foreplay beforehand. Only a very small percentage of women can orgasm from sex alone. So, if you make sure your woman is thoroughly ready with foreplay, you can ensure that she is that much closer to actually orgasming during sex and she won't have as much need to fake it.

Enjoy, boys, and happy fucking!

Kisses,

Elodie Blythe

by Jenny Daughtry

SWEET TART, SWEETHEART

INGREDIENTS:

Full Cocktail

- > 1 ½ oz. Absolut Vanilla Vodka
- > 1oz. Watermelon Pucker
- > 1 oz. Sweet n Sour Mix
- > Splash of Sprite or 7up

Shot

- > 3/4oz. Absolut Vanilla Vodka
- > 3/4oz. Watermelon Pucker
- > Splash of Sweet n Sour
- > Splash of Sprite or 7up

BARWARE:

- > Rocks Glass/Glass of Choice
- > Shaker
- > Jigger

GET IT MIXED:

- > Put all ingredients except the Sprite/7UP into an iced mixing glass/shaker
- > Then shake like crazy and strain over ice! It's just that simple.
- > Add the Splash of Sprite/7up and you are done!



Gentlemen!

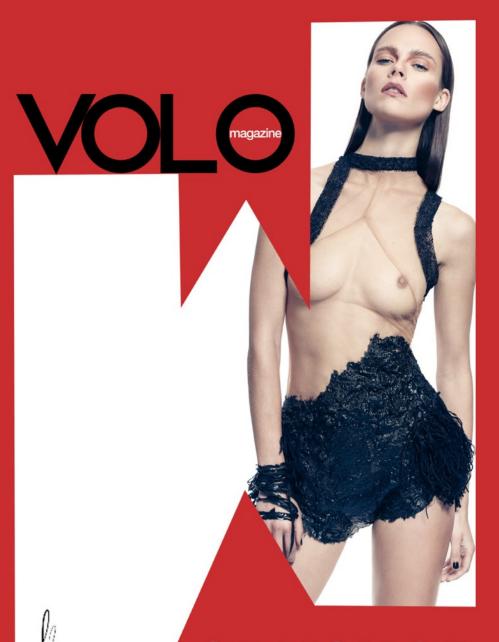
You're only going to order this drink when there is a girl hanging off your arm ready to party. Just be careful because the alcohol is masked and it's easy to have one too many! Taste just like a handful of sweet tarts. Can't really go wrong with that.

Sweet Name, Sweet Taste, Sweet Results...

Trust Me! Love, Jennie.







STEPHAN GLATHE

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VOLO Videos



Click or Scan to Play All

Nelly - "Its getting hot in here" Official Music Video



This 2012 music video from Nelly is still considered one of the hottest videos with the naughtiest lyrics that beckons girls to get naked in a public setting. Nudity in public by choice, what could be more #VOLO? On top of that the music is awesome and the song went to become a superhit for Nelly.

"Yeah Yeah" - Bodyrox feat<u>.</u> Luciana



This EDM music video by Bodyrox features a stringy beat with electronic guitars and bass instruments mixing together to create the perfect music for a rave party. The video features a group of music maniacs making out and having sex to the beat. Check it out, its hot!

"She Katch It" - by StyleZ - Rated R



A cross between Reggae and Hiphop this song will have you tapping your feet in a moment. Featuring a hot Jamaican beauty wearing nothing but pasties welcoming her man home, it certainly makes for a music video worth watching (many times over)

PLS PLS "COCAINE" with Elijah Jones



The name says it all, this is music video which is shot like a movie in fast-forward. Shows 4 guys who are trying to be drug distributors trying to break into the business, getting into trouble, getting shot at, people getting killed. Some really cool camera work and nice tits!!

"You gotta Lick It" - Stereo Palma



This one is a real discovery... No nudity, but this is **the hottest video** of the lot my friends. Set on a tropical beach it shows girls teasing guys with really sexy poses and public showers while singing 'you gotta lick it, before we kick it'. The catchy tune have you tapping, dancing and banging in minutes!!

Stay #VOLO my friends :)

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